

Telephone No. 4725 (Gerrard).

SALE No. 4,787.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

ANTIQUE AND MODERN

FURNITURE

INCLUDING

A FINE BRACKET CHIMING CLOCK,

A FULL-SIZED BILLIARD TABLE by WRIGHT & SONS

Decorative China, Embroideries,

PICTURES, DRAWINGS AND ENGRAVINGS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON WEDNESDAY, OCTOBER 28TH, 1908,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

WEDNESDAY, OCT. 28th, 1908,

At ONE o'clock precisely.

Antique and Modern Furniture, Decorative China, &c.

LOT

- 1 An oblong stuffed-over Settee in brocaded silk and a large 3-fold screen. (On view in Lower Warehouse)
- 2 A shaped Window Settee, spring-stuffed and covered in plush. (Ditto)
- 3 A mahogany Chest of 5 Drawers, a 4ft. ditto washstand, 2 drawers and marble top, and a small walnut-frame easy chair, seat and back in tapestry
- 4 A 4ft. 6 brown oak Buffet or Side Table with column supports, fitted to take table leaves
- 5 An 8ft. ditto Sideboard, break-front, with shelves, the ends with cellarette, sliding trays and cupboards
- 6 A mahogany oval-end Dining Table in two parts, on 8 legs and castors
- 7 A cheval Dressing Glass in mahogany frame with spiral column supports and platform
- 8 A dark ground Persian-pattern bordered Brussels Carpet, planned for bay window, 22ft. 6 by 14ft. 11
- 9 A green ground bordered Wilton Pile Carpet, 14ft. 9 by 10ft. 4

LOT

- 10 A 7ft. black oak Sideboard, carved with masks, scrolls, flowers, &c., 3 drawers in frieze, small drawers, trays, and cellarette in the pedestals, lofty raised back, with bevelled mirror and shelf
- 11 A set of ditto screw-frame Dining Tables with 2 extra leaves, opening 10ft. by 4ft.
- 12 A Chesterfield Settee with adjustable ends, spring stuffed, and covered in green figured tapestry
- 13 An Easy Chair in ditto
- 14 A ditto ditto
- 15 Two red ground figured Turkey Rugs, 6ft. by 3ft. 2 and 6ft. 4 by 3ft. 2
- 16 Two ditto ditto, 6ft. 3 by 3ft. 8 and 5ft. 6 by 2ft. 7
- 17 A ditto ditto, 6ft. 2 by 3ft. 4, and a length of 22½in. velvet pile stair carpet, 4½ yards
- 18 A winged Easy Chair, on carved cabriole legs and claw and ball feet, spring and hair stuffed and covered in gold silk damask
- 19 A pair of carved wood Figures of Boys and the stands for same with carved panels
- 20 A 26in. *ebonized Italian* CABINET with tortoiseshell panels, fitted with 12 small drawers and recess, on stand with secretary drawer, spiral legs and stretchers
- 21 A Louis XV. carved mahogany-frame Settee with scroll end, covered in silk brocade
- 22 A set of 5 Louis XVI. Chairs, on fluted circular legs, at per chair
- 23 A Sheraton double-back Settee with wheat-ear decorations, on square tapered legs
- 24 A walnut double Music Stand, on pillar and claw
- 25 A Louis XIV. white enamelled Elbow Chair with shell decoration
- 26 A tulipwood Bureau with fall-down front, fitted, and 5 drawers under
- 27 An inlaid satinwood Corner China Cabinet, enclosed by a pair of glazed doors, cupboard under
- 28 An Old English enclosed Corner Washstand

LOT

- 29 An Old English mahogany Sectaire with fall-down front, fitted cupboard, writing slide, 9 drawers, &c., 3 long drawers under and 2 drawers over, spiral columns at sides
- 30 A ditto Table with 2 flaps, on 6 spiral legs, 5ft. 6 long
- 31 A set of 4 XVII. Century high-back Chairs with scroll arms, on X-shaped stretchers, painted green, partly gilt and covered in silk brocade, at per chair
- 32 An 8-day Grandfather's Clock with brass arched dial in old marqueterie mahogany case, by AICKEN, Cork
- 33 A marqueterie walnut Bureau with interior fittings and drawers under
- 34 An old Jacobean oak Chest, fitted drawer
- 35 An inlaid satinwood Angle Cabinet, enclosed by a pair of glazed and a pair of panelled doors, with oval designs, small drawer in centre
- 36 A 26in. Sheraton mahogany oval Tray and a ditto knife box
- 37 A set of 6 and 2 Elbow ditto Chairs, reeded and carved, with loose seats, at per chair
- 38 A brass Curb Fender with onyx vase-shaped fire dogs, chain and rest
- 39 A painted satinwood Pembroke Table, fitted drawer, and painted with oval panel of fruit
- 40 A Queen Anne walnut Chest of 4 Drawers, on stand
- 41 A Chippendale mahogany Bookcase, enclosed by a pair of glazed doors, long drawer and cupboard under, carved decorations and cornice
- 42 A 4ft. 6 walnut roll-top Library Table with small drawers and pigeon-holes, 8 drawers in pedestals, and a mahogany-frame office chair, revolving seat in leather cloth
- 43 Two Occasional Tables with shaped tops, inlaid in flower subjects with various woods, on pillars and claws, and a set of 6 and 2 elbow Early English chairs, stuffed seats in sateen, at per chair
- 44 Eight Table Knives with silver handles, 3 circular Sheffield salt cellars on scroll feet, a set of 4 fluted ditto, gilt inside, and a ditto cake basket

LOT

- 45 A large Tea Kettle, stand, and a lamp with shell feet, a plain oval caddy and lid, and a square biscuit box with gadroon edges
- 45A A shaped and engraved 2-handled Tea Tray with massive shell and vine-leaf border
- 46 A 5ft. 3 oak Cabinet, enclosed by two pairs of panelled doors with carved panels and caryatide figures of warriors
- 47 A set of 6 and 2 elbow Sheraton reeded mahogany-frame Chairs with hair-stuffed seats, at per chair
- 48 A carved Flemish Bedstead with panels, inlaid scroll work, boys, birds, &c. (7 parts)
- 49 A 3ft. 6 inlaid mahogany Chest of 5 Drawers, brass drop handles
- 50 A Cheval Dressing Glass with Old English turned supports and reeded claws
- 51 A brass and perforated Fender on feet, 4 pieces of fire implements, 4 brass door stops, and a butler's mahogany tray and stand
- 52 A Torchère with fluted column and claw feet and a mahogany table with flap and drawer
- 53 An oak angle Cupboard, fitted shelves, glazed door, fluted columns at sides
- 54 An octagonal oak revolving-top Bookcase, on shaped legs, and a rosewood easel
- 55 A rosewood inlaid Sofa Table with oval-ended flaps, on standards and shaped legs
- 56 A 6ft. mahogany-frame Chippendale Settee, reeded design, spring and hair stuffed in canvas, and extra cover
- 57 A wainscot oak Board Room Table with elliptic ends, and extra leaf, opening 9ft. 6 by 7ft. 6, platform under, and scroll legs, and a 10ft. pine waggon with shelves and turned supports
- 58 A double-back Settee with 2 extra seat cushions in green tapestry
- 59 An Easy Chair, spring stuffed and covered in figured red tapestry

LOT

- 60 A ditto ditto
- 61 A plain red Axminster Carpet, 11ft. 6 by 7ft.
- 62 A ditto velvet pile Carpet, 9ft. 9 by 9ft.
- 63 Another, 11ft. 1 by 10ft. 1
- 64 Another, 11ft. 2 by 9ft.
- 65 Another, 10ft. 6 by 8ft.
- 66 A silvered Peacock for burning incense, on a carved wood stand, and a group of sparrows on stump of tree
- 67 A pair of silvered models of Mandarin Ducks, on wood stand, and 3 ditto geese, on wood stand
- 68 Three coloured Chinese perforated Fruit Baskets and 3 dishes
- 69 A bronze Figure of a Bear and a ditto tiger
- 70 An Oriental Figure and a ditto group of 2 figures
- 71 A pair of 12in. Oriental Ginger Jars and Covers with dragon decoration
- 72 A dining room Mantel Clock in marble case, surmounted by bronze eagle
- 73 An Old English oak Coffe
- 74 A set of 10 small French Tapestry Pictures in figure subjects
- 75 A Clock with embossed brass-mounted lid in upright mahogany case with Empire mounts
- 76 A 6ft. oak refectory Table, on turned legs and stretchers
- 77 Scriptural Subjects, after HOGARTH, 2; The Bathers, after DITTO, another, and Napoleon, after P. DELAROCHE
- 78 Fifty-nine cut Wine Glasses, 4 dessert compotiers, and 2 ditto plates
- 79 A Grilse Rod (3 joints and extra top), by EATON & DELLER, and case
- 80 A 3-joint greenheart Rod and Case
- 81 A small oval Mirror with glass bosses
- 82 A half-circular satinwood Table, painted with portrait of a lady, festoons of flowers, scrolls, &c.
- 83 Another, smaller
- 84 An old carved Dower Chest

LOT

- 85 A Queen Anne oak Side Table with 3 drawers, on cabriole legs
- 86 An old brass embossed Coal Scuttle and Scoop
- 87 A mahogany Card Table and 2 ditto knife boxes
- 88 A 3-fold carved oak Screen
- 89 A mahogany Overmantel with bevelled mirror panels and brackets, carved festoons of roses, and trellis panels
- 90 A 3-division gilt Chimney Glass with bevelled mirrors and frieze in classical subject
- 91 A 4ft. well-made inlaid mahogany Writing Table, fitted 3 drawers, the back with cupboard, pigeon-holes, and 2 small drawers
- 92 A painted satinwood China Cabinet, enclosed by a pair of glazed doors, drawer and small cupboard over, with fall-down front
- 93 The companion Cabinet
- 94 A decorated satinwood Cabinet, fitted 2 drawers and 2 small cupboards, glazed door in centre, on square tapered legs
- 95 An old Needlework Picture, The Flight into Egypt
- 96 A pair of ditto circular ditto
- 97 A ditto, Shepherdess
- 98 A piece of Charles I. raised Needlework, Animals, and floral scrolls
- 99 A piece of Queen Anne Needlework and an old black and white silk ditto, New Chapel, London
- 100 A pair of oval ditto, in colours, Girls
- 101 A length of black Lace, embroidered with flowers, in colours, 47in. wide
- 102 A 26in. carved oak Cupboard with shelf, fluted columns, decorations and openwork door
- 103 An inlaid satinwood and mahogany Cheval Screen with 3 needlework panels, and an ebonized frame ditto with silk panel, embroidered with iris
- 104 Two mahogany half-circular Side Tables
- 105 A Chinese Mandarin's Chair with rouge marble seat and back

LOT

- 106 A Persian Corridor Carpet, embroidered in design and flowers, with scarlet border, 16ft. 4 by 3ft. 6
- 107 Another, the companion carpet
- 108 Another, larger, beautifully embroidered, 11ft. 8 by 6ft. 3
- 109 An upright Wall Mirror in carved and gilt frame with cornucopiæ
- 110 An ebonized oblong Italian Table, inlaid with ivory
- 111 A Grandfather's Clock with painted dial in inlaid oak case
- 112 A MAHOGANY DOOR, 7ft. high, 3ft. 1 wide
- 113 A rosewood-frame Elbow Settee, covered in crimson plush
- 114 A Japanese black and gold lacquer Cabinet, a red ground vase, and a pair of spill vases to match
- 115 A mahogany Torchère with carved spiral column, on circular base
- 116 A small Cabinet, enclosed by a pair of doors, inlaid with ivory
- 117 An 18in. Nankin blue and white hawthorn decorated Jar and Cover, on a carved wood stand
- 118 A set of 5 coloured Oriental Vases, Covers and Beakers, and 2 china bowls
- 119 A 15in. bronze Figure of a Lion
- 120 Six Oriental egg-shell Cup and Saucers
- 121 Six others
- 122 A mahogany Cheval Screen with glazed panel and an old Chinese temple ramma
- 123 A pair of white and gilt-frame Chairs, the seats covered in brocaded silk
- 124 A 27in. mahogany oblong Table with drawer, slides at side and tray under, on tapered legs and castors
- 125 A Deer's Head, on oak shield
- 126 A satinwood Card Table, the top painted in subject, Donal' and Jessie, after R. COSWAY
- 127 A pairs of Window Seats, red and gold lacquered, and with caned seats and ends

LOT

- 128 A 6ft. 6 burr walnut serpentine-front dwarf China Cabinet, the centre enclosed by a marqueterie door with Sèvres china panels, glazed doors at ends
- 129 A 6ft. 6 ditto ditto, inlaid with walnut, Amboyna wood, &c., Sèvres china plaque, and column pilasters
- 130 A Chippendale mahogany Chair with openwork rails
- 131 A pair of gilt decorated Girandoles with branches for 3 lights each
- 132 A 9ft. 6 *handsome massive walnut and ebonized* SIDEBORD, of Italian design, the lower part fitted 3 cupboards, enclosed by 5 panelled doors and 3 drawers, raised back with shelf, the whole richly carved with boy holding a net, fish, figure caryatides, masks, and flowers
- 133 A fine old satinwood Sofa Table, banded with tulipwood, fitted 2 drawers, on cluster column and brass claw castors
- 134 A satinwood Window Settee of Adams design, with oval carved panelled ends and seats, painted in subjects, flowers and festoons, and loose hair-stuffed cushion in chintz
- 135 The companion Settee
- 136 A Persian inlaid Dressing Box or Jewel Case, with mirror and drawer
- 137 A small Queen Anne Mirror with tortoiseshell frame
- 138 A pair of repoussé brass Girandoles, a sword in shagreen case, and 2 shields
- 139 A marble Bust of Dante, and the green marble pedestal for same, with revolving top
- 140 Two large china Bowls
- 141 A set of 5 coloured Vases, Covers and Beakers, and a pair of plates, richly enamelled
- 142 Two small bordered Rugs
- 143 Two others
- 144 Two large massive oblong Cigar Boxes with raised dragons and fishes on lids
- 145 A pair of 12in. Oriental figured Ginger Jars and Covers
- 146 Two bronze Figures of Elephants

LOT

- 147 Four Nankin china open-work Baskets and 4 dishes
- 148 Six Oriental egg-shell Plates
- 149 A 5ft. handsome carved dark oak Cabinet, of Gothic design, the upper part with 2 recessed cupboards, enclosed by a pair of carved panelled doors with monograms and inscription, "Manner maketh man," the lower part with cupboards and carved panelled doors, brass mountings throughout, square carved column supports, lined gold panels at sides
- 150 An Italian Mirror in gilt frame, carved with figures of boys, and surmounted by eagle
- 151 A Mantel Clock with enamelled numerals, in shaped bronze case of French design
- 152 A circular mahogany Library Table, the top inlaid in alternate panels with coats-of-arms, vases, masks, &c., on dolphin head supports with triangular base and claw feet, 3ft. 9 diam.
- 153 An Old English mahogany Dining Table with 2 extra leaves, opening 6ft. 6 by 4ft. 9, on 5 cabriole legs and claw and ball feet
- 154 A 7ft. *Chesterfield Settee*, spring and hair stuffed and covered in dark blue morocco, on 6 cabriole legs carved with shells, and claw and ball feet
- 155 An Old English Mirror in richly carved and gilt wood frame with floral scrolls, and bevelled plate, 54in. by 37
- 156 A 3ft. 2 tortoiseshell and buhl Cabinet with 3 drawers, the back with mirror and shelf with columns, on shaped legs and stretchers, ormolu mounts
- 157 A 4ft. Sheraton inlaid rosewood Cabinet, enclosed by a pair of glazed doors, open ends, and column pilasters
- 158 A pair of terrestrial and celestial Globes, on Chippendale mahogany claw stands, with compasses
- 159 A Queen Anne Mirror with tortoiseshell frame
- 160 A Grandfather's Clock with arched brass dial, showing the state of the moon, in Dutch marqueterie case

LOT

- 161 *A fine large Bracket Clock*, chiming on 8 bells and with mechanical singing bird arrangement, in inlaid brass and ebonized case, by J. H. BORRELL, London
- 162 An antique Persian Rug, dark red ground with figured cream border, 5ft. 10 by 4ft. 7
- 163 A FULL-SIZED MAHOGANY-FRAME SLATE BED BILLIARD TABLE, with indiarubber cushions, on 8 massive turned and carved legs, by GEORGE WRIGHT & SONS, 2 sets of ivory billiard balls, 6 pool balls, a set of bonzoline pyramid balls, 12 cues, 2 cue racks, a wicker ball basket, a butt, a half-butt, a long rest, a short rest, straight-edge, semi-circle, triangle, brush, iron, holland cover for table, a 6-light iron and brass gasalier, 3 rules of game, framed, and a marking board
- 164 *A Georgian mantelpiece*, carved with figures representing music, flowers, scrolls, &c., opening for fireplace, 4ft. 2 by 4ft. 4

Pictures, Drawings and Engravings.

- 165 A Portrait of a Gentleman, REYNOLDS
- 166 A Landscape, with Cattle, CUYP
- 167 Virgin and Infant Saviour, RUBENS
- 168 Satyr and Nymph, ITALIAN SCHOOL
- 169 A Winter Scene, DANFORD
- 170 An old Italian Painting, representing sculpture, flowers, a rug, &c.
- 171 Gorleston Pier, W. F. READY, and 1 other
- 172 Venice, TURNER, and 1 other
- 173 Flowers, BAPTISTE, and 1 other
- 174 The Toilet, DUTCH SCHOOL
- 175 St. Jerome, FLEMISH SCHOOL
- 176 Landscape and Figures, RUYSDAEL
- 177 Virgin and Child, ITALIAN SCHOOL
- 178 Charles Emanuel, Duke of Savoy, ZUCCHERO
- 179 A Portrait of a Lady, LAWRENCE
- 180 An Unfinished Sketch, E. A. ABBEY, R.A.

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- 181 Ironworks by Night, P. DE LOUTHERBOURG
 182 Westminster Bridge, SCOTT
 8. 183 A Portrait of a Man, with Ruff, DUTCH SCHOOL CC 4378
 184 Landscape and Figures, ITALIAN SCHOOL
 185 Landscape, with Figures on Horseback, WOUVERMANS
 757- 186 Seapieces, a pair, VAN DER VELDE
 187 A Portrait of Sir John Sills Gibbons, a Lord Mayor of
 London in the sixties, EDWARD HUGHES
 188 A Portrait of a Princess of Servia seated at a Writing
 Table, by HARWOOD
 189 A Portrait of the late Countess of Mar, by EDWARD HUGHES
 190 A Portrait of the Rev. Dr. Raleigh, by HARWOOD
 191 Six unframed Portraits
 192 Six ditto ditto
 193 A Coast Scene, VERNET
 537 194 A Harbour Scene, with Boats
 195 Cattle and Sheep in a Landscape
 196 An Italian Landscape and Figures, ZUCCARELLI
 197 The Fern Gatherers, after G. MORLAND
 198 Horses' Heads, a pair, HERRING, and The Pigsty, MORLAND
 199 The Chess Players, and The Letter, WULFFAERT
 200 Garden Scenes and Figures, a pair, FRENCH SCHOOL
 201 A Landscape, with River, NORWICH SCHOOL
 202
 203 Old Men's Heads
 204 Monks Singing, in carved frame
 205 "Othello," UNKNOWN
 206 A Landscape, with Cows, LINNELL, and A Landscape,
 UNKNOWN
 207 A Head of a Lady in large Hat, GAINSBOROUGH
 208 A Portrait of O'Connor, LAWRENCE, and A small Landscape,
 VARLEY
 209 Seven Paintings, various
 210 The Angler, by D. KNOWLES, and Boulogne, by DITTO,
 unframed
 211 A Landscape, Sheep and Figures, A. CUYP
 5. 212 A Portrait of a Lady, in carved frame, VANDYCK

- LOT
- 213 A Seapiece, T. B. HARDY, and Head of a Woman, RUBENS
- 214 A Landscape and Figures, on copper, NASMYTH
- 215 A Portrait of a Lady, in carved frame, REYNOLDS
- 216 Mills, near Ostend, HARRY WILLIAMS, 1853
- 217 On the River Stour, and The Jumping Horse, unframed,
CONSTABLE
- 218 The Farmer's Stable, unframed, MORLAND
- 219 Seven Oil Paintings, unframed
- 220 Warwick Castle, Goodwin, and another, Seascape and
Figures
- 221 Venice, GUARDI
- 222 A Seascape and 3 others
- 223 A Water-colour, Children, a large coloured photo of St.
Mark's, Venice, and Swiss Mountains, C. PRESTALL
- 224 Two Italian Scenes on ivory, J. OWEN
- 225 A Landscape and Figures, Venice, C. STANFIELD, and
another, B. WEST
- 226 Master Lambton, after LAWRENCE, and "The Laughing
Boy," after REYNOLDS
- 227 Two Etchings of Old Bristol, 2 engravings on satin, after
TURNER and MARTIN, a small engraving, and 3 water-
colours, by JUTSUM
- 228 An old Engraving of Duke of Norfolk's family
- 229 Three Proof Engravings, Pillage and Destruction of Basing
House, The Landing of Mary Queen of Scots at
Leith, and The Signing of the Magna Charter
- 230 Two Engravings, "Dolly Varden," after W. P. FRITH, and
"Jack in Office," after LANDSEER
- 231 A maplewood Cabinet on supports, with 3 prints and 2
water-colour drawings enclosed
- 232 Five Prints and engravings
- 233 A set of 3 Commemoration Portraits, by J. PARKER, after
R. SMIRKE
- 234 Four Prints in colours, after LAWRENCE, a Dutch Print, and
another
- 235 Two sets of 6 Engravings, after TURNER, and Engravings,
a pair, Favourites, after LANDSEER

LOT

- 236 Cromwell looking at Charles I. in his Coffin, a Sketch, by
BARTOLOZZI, and an old engraving
- 237 A pair of Paintings, on porcelain, after A. KAUFFMAN
- 238 An Engraving, The Coronation of Queen Victoria
- 239 A ditto, The Royal Family at Windsor
- 240 A ditto, Figure Subject, by G. J. BARKER, after C. G. LEWIS
- 241 The Fight for the Standard and L'Alerte
- 242 The Monk's Vision, proof, by G. DORÉ, and A Figure
Subject, after G. SIDNEY HUNT
- 243 Two coloured Pictures, Dutch Figures

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